SONY



ECM-674

Electret Condenser Microphone

The ECM-674 is an affordable shotgun-type electret condenser microphone, which delivers excellent sound performance in field and studio productions.

Features

Flat-and-wide Frequency Response

The ECM-674 microphone has a flat-and-wide frequency response (40 Hz to 20 kHz) and provides sound reproduction that is extremely smooth and natural

Compact and Lightweight Design

The ECM-674 has been designed as a highly directional compact and lightweight shotgun microphone. It measures only 268 mm (10 5/8 inches) in length and weighs just 185 g (6.5 oz), maintaining good balance even when mounted on compact camcorders.

Built-in Low Cut Filter

The built-in two-position (M, V) low-cut switch provides users with a simple method of reducing the effects of undesired ambient noise.

Benefits

Superb Sound Quality

The ECM-674 offers an excellent sensitivity of -36 dB (0 dB=1 V/Pa.) and low inherent-noise level of less than 17 dB SPL. This allows the microphone to be used for clear voice pick-up even in noisy environments

Two-way Powering

A two-way powering capability allows the ECM-674 to be driven by microphone power or batteries, making it suitable for both camcorder mounting and many other sound-gathering applications. Internal: AA-size battery operation. External: DC (40 to 52 V) operation

Built-in Battery Liquid Leakage Protection Circuit

In general, old batteries can leak and damage the equipment they are used in. The ECM-674 prevents this by continually detecting the output voltage of the battery and shutting off the power supplied to the electric circuit whenever the voltage drops beneath a certain threshold.

Technical Specifications

Capsule Type Electret condenser

Directivity Uni-directional (super-cardioid)

Frequency Response 40 Hz to 20 kHz Sensitivity (at 1 kHz) -36 dB(*1) \pm 3 dB Output impedance (at 1 kHz) 220 Ω \pm 20%

Dynamic range Phantom: 107 dB or more, Battery: 98 dB or more Signal-to-noise ratio 77 dB or more (IEC179 A-weighted, 1 kHz, 1Pa.)

Inherent noise 17 dB SPL(*2) or less

Wind noise 50 dB SPL(*2) or less (with windscreen)

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Induction noise from external mag-

netic field

Maximum input sound pressure

evel

Power requirements Dimensions

Mass

Note:

0 dB SPL(*2) or less

Phantom: 124 dB SPL (*2), Battery: 115 dB SPL (*2)

External: DC 40 to 52 V, Battery: 1.5 V 20 dia. x 268 mm (13/16 dia. x 10 5/8 inches)

Approx. 185 g (6.5 oz) without battery Approx. 208 g (7.3 oz) with battery

(*1) 0 dB=1 V/Pa., at 1 kHz (*2) 0 dB=20µ Pa.

Supplied Accessories

Operating instructions Microphone cable Microphone spacer Microphone holder Windscreen

Compatible Products

XDCAM



PDW-F335K/2

A versatile XDCAM HD Camcorder recording onto the latest Dual Layer Professional Disc for even longer recording time - supplied with a Canon KH20x6.4

manual focus lens.



PDW-F355L

Fully-featured XDCAM HD Camcorder recording onto the latest Dual Layer Professional Disc for even longer recording time - supplied without lens.



PDW-F335L

A versatile XDCAM HD Camcorder recording onto the latest Dual Layer Professional Disc for even longer recording time - supplied without lens.



PMW-EX1

A Compact Full-HD Camcorder With SxS PRO Recording, for an Evolving Era of HD





HDW-650P

HD camcorder, offering 2.2 million pixels per colour, HDCAM recording and switchable between 50i, 59.94i and 25P scanning.



HDW-790P

HD camcorder, offering 2.2 million pixels per colour, HDCAM recording and is switchable between 50i and 25P scanning.

HDV



HVR-Z1E

HDV 1/3" 3CCD Handheld Camcorder

DXC series



DXC-D55PH

Professional digital video camera. 4:3 and 4:3/16:9 switch-able versions. With optional accessory packs.



DXC-D55PK

Professional digital video camera. 4:3 and 4:3/16:9 switch-able versions. With optional accessory packs.

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DXC-D55PL

Professional digital video camera. 4:3 and 4:3/16:9 switch-able versions. With optional accessory packs.



DXC-D55WSPL

Professional digital video camera. 4:3 and 4:3/16:9 switch-able versions. With optional accessory packs.



DXC-D55WSPH

Professional digital video camera. 4:3 and 4:3/16:9 switch-able versions. With optional accessory packs.